## KEN SO

Industrial Designer
〕+1-424-299-9353 @ hkenso@gmail.com
( https://www.kensodesign.com/ Los Angeles, CA

## EXPERIENCE

Senior Industrial Designer
KEIS, Inc
07.2019 - Present

Los Angeles, CA

- Oversaw full product development cycle, optimizing resource allocation through strategic budgeting from concept to market launch.
- Conducted thorough design research, staying current on industry trends and consumer preferences for informed creative decisions and heightened product innovation.
- Applied advanced 3D modeling and printing techniques for precise prototype development, ensuring design accuracy.
- Led design refinement, consistently enhancing aesthetics and functionality, resulting in elevated product quality.
- Collaborated with cross-functional engineering teams, providing clear design directives, and actively solving technical challenges.
- Conducted regular team updates via video conferencing for seamless communication, ensuring alignment with project goals and timelines.

Creative Design Director
06.2017-03.2019

Mad Gaze Ltd
Hong Kong

- Drove strategic business and product development, analyzing markets, identifying growth opportunities, and formulating comprehensive strategies.
- Managed cross-functional teams, assigning tasks, providing mentorship, and ensuring optimal performance.
- Conducted ideation sketching, employing creative thinking to generate innovative design concepts.
- Applied advanced 3D modeling skills, utilizing cutting-edge technology for detailed digital representations. Actively involved in 3D printing processes.
- Led prototyping, overseeing physical prototype development, actively refining designs for optimal functionality and aesthetics.
- Implemented rigorous quality control measures to exceed product standards throughout design and manufacturing.
- Fostered collaboration with engineering teams, providing creative solutions to address manufacturing challenges for smooth production processes.

Creative Design Director
02.2016-06.2017

KEIS, Inc
Boone, NC

- Spearheaded KEIS air filtration development, securing key partnerships through strategic business initiatives.
- Led rapid product road mapping, resulting in a timely six-month launch of a successful product line.
- Orchestrated budgeting, optimizing resource allocation for a cost reduction without compromising product quality.
- Conducted extensive design research, leveraging trends and insights for customer-centric product design.
- Utilized sketching, 3D modeling, and 3D printing to create functional mock-ups.
- Managed end-to-end prototyping, reducing development cycles through efficient iteration and refinement.
- Collaborated with engineers, providing clear design direction for seamless integration of aesthetics and functionality.
- Demonstrated creative problem-solving, addressing manufacturing challenges and enhancing product performance.


## EDUCATION

BS in Product Design
Art Center College of Design 2006-2010 Pasadena, CA

## LANGUAGES

English
Cantonese
Mandarin

## ACHIEVEMENTS

KEIS, Inc - 2023
Device that selectively delivers molecular active components and reduces airborne contaminants. Patent \#: US 11,666,842 B2

Mad Gaze Ltd - 2018
Showcased Hong Kong's inaugural pair of AR eyewear at CES in Las Vegas.

Free Air, Inc - 2015
Innovated and created Free Air
Mini, a compact version of virus protection technology.

Initiated production for the Free Air
II, pioneering the development of
the first portable virus protection device.

Stallion Sport Ltd - 2015
Initiated and successfully
developed the Body Glove GoPro mask and snorkel set, acknowledged by Sport Diver as a top product in 2015.

Nokia - 2013
Successfully managed and
delivered 16 projects to production within a 2-year time frame.

LandFair Design Group - 2011
Executed production for office treadmills, fan bikes, and kids' outdoor playsets.

- Drove new product line - Free Air Mini - development, boosting annual revenue.
- Led cross-functional teams to create a targeted product roadmap aligned with business goals.
- Implemented agile methodologies, reducing time-to-market by $25 \%$ and enhancing adaptability.
- Managed project budgets, consistently delivering on time and within financial constraints.
- Optimized resource allocation, achieving reduction in project expenses through efficient processes.
- Established design guidelines for a cohesive brand identity across all products.
- Directed design teams in implementing user-centric approaches, elevating customer satisfaction.
- Launched a mentorship program, enhancing team collaboration and design skills.
- Provided personalized guidance for junior designers, fostering professional growth and development.

Product Designer
12.2014 - 04.2015

Free Air, Inc
Boone, NC

- Oversaw full product development lifecycle, researching market trends, analyzing competitors, and incorporating end-user feedback.
- Launched successful products - Free Air II and accessories - driving a significant increase in overall revenue.
- Conducted thorough product research, exploring new commercial applications, and implementing features based on market dynamics and consumer preferences.
- Applied clinical trial data for an improvement in product satisfaction.
- Generated patented designs through innovative ideation sessions and communicated design intent via detailed sketches to cross-functional teams.
- Proficient in SolidWorks for precise 3D modeling, reducing product development cycles.
- Established stringent quality control processes, reducing product defects by $25 \%$.
- Led product testing to ensure compliance with industry standards and regulations.
- Enhanced collaboration with domestic and international manufacturers, optimizing production processes and reducing lead times.
- Worked closely with engineers to seamlessly integrate design concepts into manufacturing processes.
- Applied creative problem-solving to address fog-up issues during development, ensuring GoPro mount compatibility, enhanced visibility, and improved safety for snorkelers.
- Conducted extensive market research in water and snow sport categories, leveraging insights from end-user interviews to contribute to the successful launch of the Body Glove GoPro set.
- Generated detailed ideation sketches, guiding the design process for significant advancements in snorkeling masks and snow sliders, prioritizing user satisfaction.
- Collaborated with cross-functional teams to streamline design iterations, reducing development time, and enhancing product features and safety.
- Proficiently used Rhinoceros 3D for precise modeling, fostering efficient communication with the engineering team and reducing prototyping iterations.
- Developed functional mock-ups crucial for gaining stakeholder approval and testing GoPro mask feasibility, ensuring successful product implementation.
- Led comprehensive product testing, addressing weight and manufacturing issues early on, resulting in significant time and cost savings.
- Implemented design refinements based on user feedback, enhancing product usability and customer satisfaction scores.
- Conducted extensive design research to inform the creation of cutting-edge consumer electronics, staying current on emerging trends in colors, materials, and finishes.
- Established a cost-effective color, material, and finish design direction, enhancing product appearance and increasing yielding rates for more energetic, youthful products.
- Applied a deep understanding of color theory and material properties to attract younger consumers, elevating product authenticity and customer satisfaction.
- Pioneered innovative materials, contributing to the CMYK+ design trend recognized in the industry for years.
- Utilized Autodesk Showcase for visually impactful designs, setting a new standard within the organization.
- Implemented rigorous quality control processes, reducing post-production defects by $30 \%$ and ensuring CMF specifications' consistency.
- Managed end-to-end projects, showcasing strong project management skills in coordination with cross-functional teams, ensuring timely execution of design concepts.
- Played a pivotal role in concept development, translating market insights into actionable design strategies aligned with Nokia's brand identity.

Industrial Designer
10.2010-02.2011

LandFair Design Group

- Conducted market research to identify exercise equipment preferences, considering age, gender, and trends.
- Adopted a user-centric approach, expanding beyond gym settings to ensure functionality and practicality in everyday use, enhancing the final product's appeal.
- Translated abstract ideas into manufacturable designs through visual representations, including sketches of office treadmills, fan bikes, and outdoor playsets, facilitating effective communication.
- Used advanced 3D modeling for detailed prototypes, reducing development time and accelerating product launches.
- Collaborated closely with engineering teams, ensuring seamless transition from ideation to successful market launch for office treadmills, fan bikes, and kids' outdoor playsets.

SKILLS

Conceptualization . Mock-up . Ideation Sketch . InDesign . Illustrator . Photoshop SolidWorks . Rhino 3D . Autodesk Showcase . Keyshot . 3D Modeling . Rendering 3D Printing . Keynote . PowerPoint . Microsoft Office . iWork

